

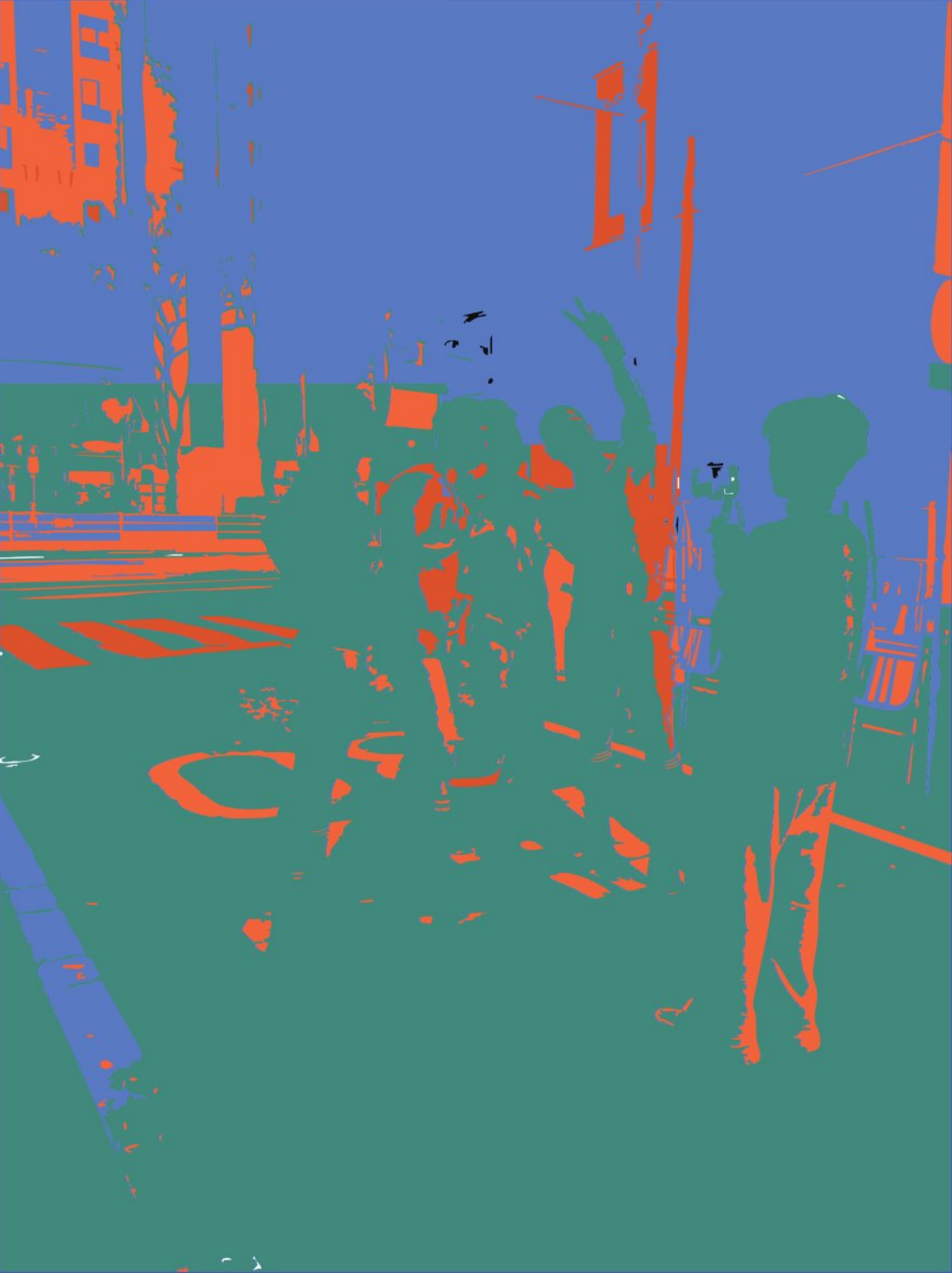


動物意象的分類方式——體型、毛髮特徵、年齡及陽剛氣質等要素被組合成各種類別，從而實現快速識別與交流。這些特徵逐漸超越了具體的個體身體，演變為社會符號的一種解釋項。



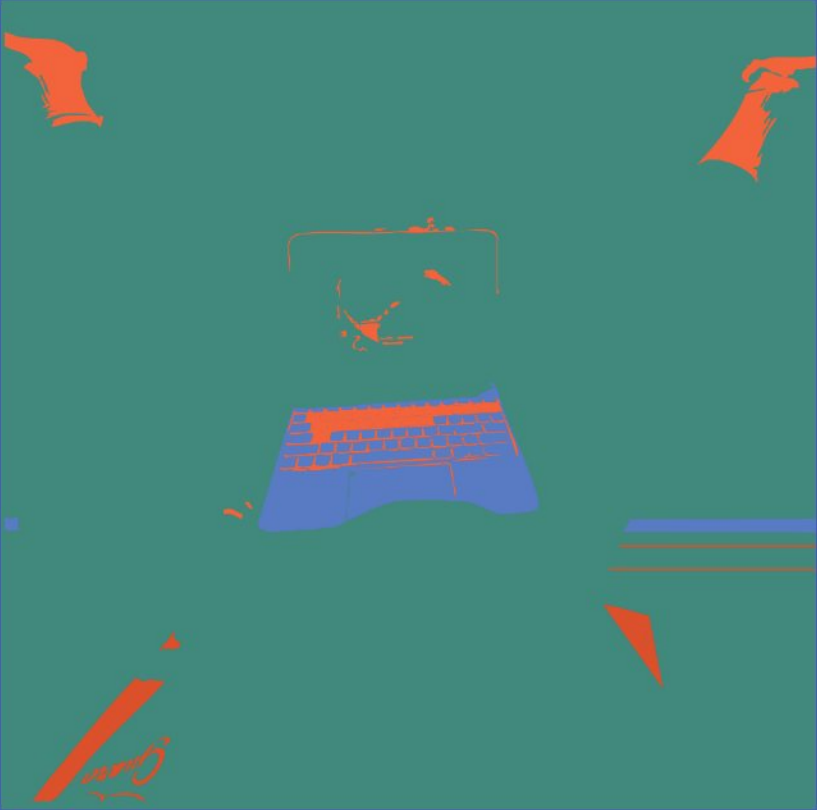
The classification of animal imagery — elements such as body type, hair characteristics, age, and masculinity are combined into different categories, enabling rapid recognition and communication. These characteristics gradually move beyond the specific individual body and evolve into an interpretant within a social system of signs.

條件性可見：透過外部暗號閱讀不可見身份
Conditional Visibility: Reading Invisible Identities Through External Codes
Ariane



這次的圖像處理實驗，強化了上述識別過程。當身體被簡化為色塊、輪廓及特徵時，以實驗特定指示符號的象徵性。

Dialogue Transcription



This image-processing experiment reinforces the recognition process described above. When the body is simplified into blocks of colour, outlines, and features, the experiment tests the symbolic nature of specific indexical signs.

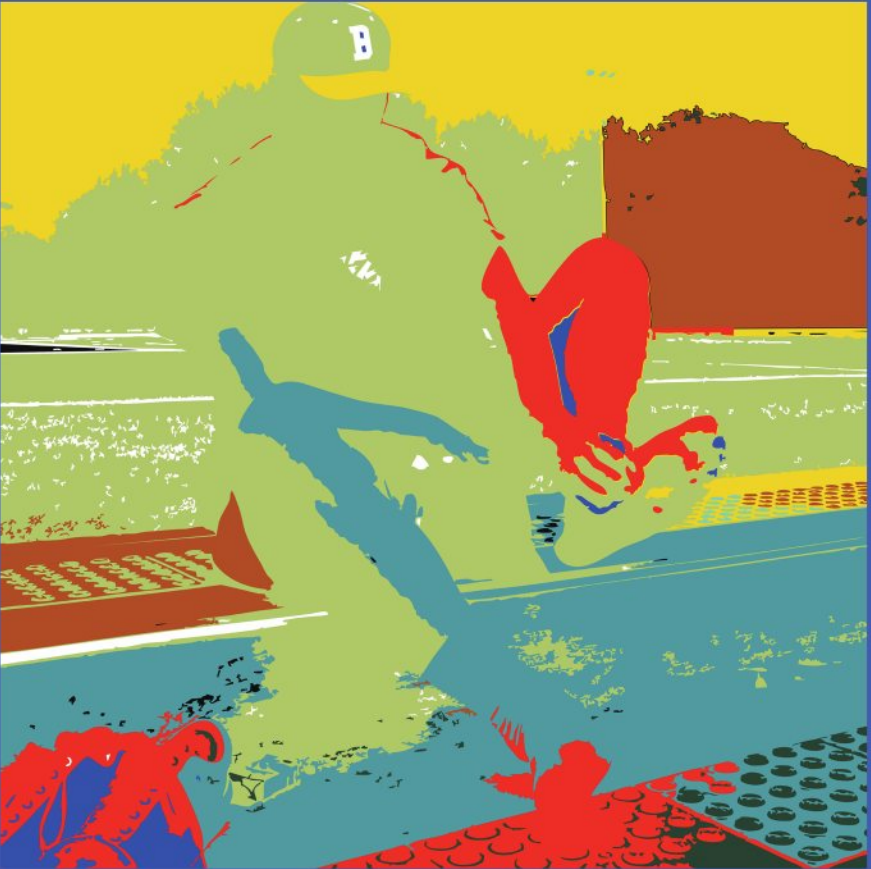
Symbolization: The Signifying Significance and
Performativity of Stereotypes Regarding Body and Space

條件性可見：透過外部暗號閱讀不可見身份
Conditional Visibility: Reading Invisible Identities Through External Codes
A. Ichim

Dialogue Transcription



這些符號既可以成為社群內部自我辨認、交流與玩笑的一部分，但符號並不是身份本身。當相同的特徵出現在不同的人身上，它可能產生完全不同的解讀，不同年齡段和地區也會有不同的暗號。



These symbols can become part of self-recognition, communication, and humour within the community, but symbols are not identity itself. When the same characteristics appear on different people, they may produce completely different interpretations, and different age groups and regions may also have different codes.

Symbolization: The Signifying Significance and
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Conditional Visibility: Reading Invisible Identities Through External Codes
Aiche

Dialogue Transcription



台北名 1 炎亞綸，引起大家對這個手勢的模仿，這種動作算符號嗎？我們大眾其實也是解釋鏈條的一部分。



Taipei GAY TOP Aaron Yan sparked widespread imitation of this gesture. Does this kind of action count as a symbol?We, the public, are actually also part of the chain of interpretation.

Symbolization: The dignifying significance and
Performativity of stereotypes Regarding Body and Space

條件性可見：透過外部暗號閱讀不可見身份
 Candace and Visibility: Reading Through External Codes
 Achine

Dialogue Transcription



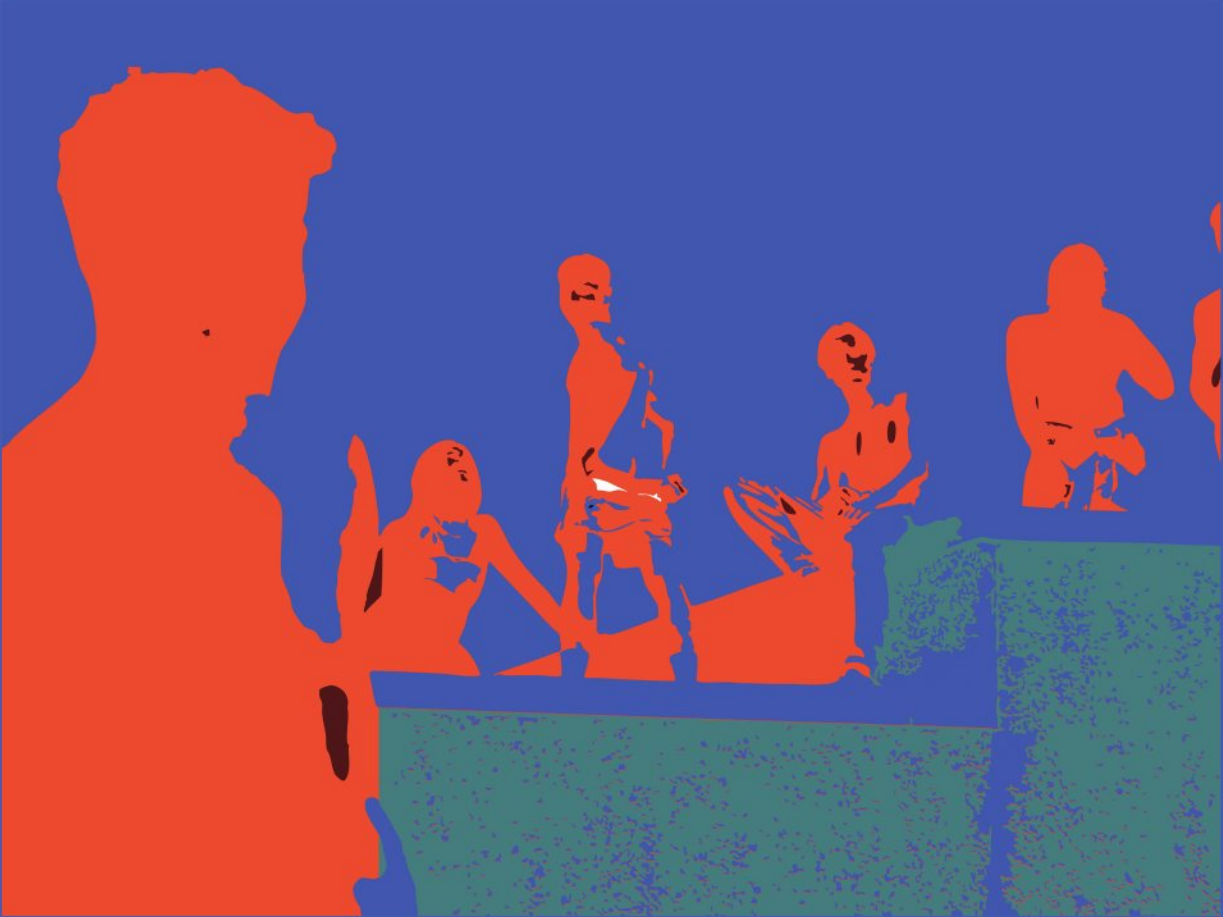
無論 是 Troye Sivan 的 MV《RUSH》 還是 GAY 吧 中的 GOGO， 身份和 視覺 都是短暫的， 內褲、白襪等符號比身體活得更久。 這些 GAY 的符號透過轉譯被保存。

Whether in Troye Sivan's MV RUSH or with GOGO dancers in GAY bars, identity and visibility are temporary, while symbols such as underwear and white socks outlive the body. These GAY symbols are preserved through translation.

Symbolization: The dignifying significance and
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Conditional Visibility: Reading Invisible Identities Through External Codes
Aichele

Dialogue Transcription



但被保存下來的，從來不是一個穩定的身份，而只是某一刻曾經被讀取過的痕跡。身體離開、場景消失、潮流退去，符號仍可能繼續流通，只是它的意思已經變了。短暫的是符號圖像的一種指示符號。



What is preserved, however, is never a stable identity, but only a trace that was once read at a particular moment. The body leaves, the scene disappears, and the trend fades, yet the symbol may continue to circulate, only with its meaning already changed. What is temporary is a kind of indexical sign within the symbolic image.

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Dialogue Transcription



Symbolization: The dignifying significance and
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TS 小澈，這種畫上濃妝、假髮、長指甲，博取眼球進行發影片和直播，符號對象的強化誤解。

Xiaoche, a transgender content creator with heavy makeup, wigs, and long nails, attracts attention by posting videos and doing livestreams, reinforcing misunderstandings of the symbolic object.



同一個符號可以在不同場景中被重新解讀：在夜店裡，它可能是表演；在社群內部，它可能是自我表達；進入大眾平台後，又可能被理解成獵奇甚至刻板印象。符號沒有固定地指向身份，它們只是 Sign，真正不斷變化的是符號、對象與解釋之間的關係。



The same symbol can be reinterpreted in different contexts: in a nightclub, it may be a performance; within the community, it may be a form of self-expression; after entering mainstream platforms, it may be understood as spectacle or even as a stereotype. Symbols do not point to identity in a fixed way; they are only Signs, and what constantly changes is the relationship between the sign, the object, and the interpretation.



這是足球場上親吻的運動員，做了圖像轉譯處理。同一個動作，在不同社會語境裡，既可能被理解為運動激情的一部分，也可能被過度解讀為身份證據。換句話說，被辨認的未必是身份本身，而是大眾在解釋鏈條中不斷投射出來的意義。



These are athletes kissing on a football field, with the image processed through visual translation. The same action, in different social contexts, may be understood as part of sporting passion, or may be overinterpreted as evidence of identity. In other words, what is being recognised may not be identity itself, but the meanings continuously projected by the public within the chain of interpretation.

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Aichele



釘子、妝容、服裝、髮型或身體姿態首先只是 Sign，它們並不天然指向某種性別身份、性取向或人格特質。* 外表只是符號，審判來自解釋。而當解釋被重複得足夠多，誤解也會看起來像事實。份本身，而是大眾在解釋鏈條中不斷投射出來的意義。



Nails, makeup, clothing, hairstyles, or bodily gestures are first of all just Signs; they do not naturally point to any particular gender identity, sexual orientation, or personality trait. Appearance is only a sign; judgement comes from interpretation. And when an interpretation is repeated enough times, misunderstanding can also begin to look like fact.

Symbolization: The Signifying Significance and
Performativity of Stereotypes Regarding Body and Space

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Dialogue Transcription

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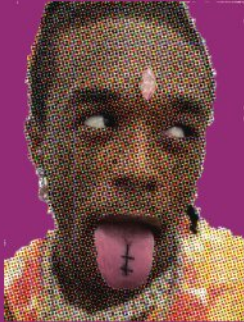
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Dialogue Transcription

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通常來說 一般不屬於 LGBTQ+:

Sexual fluidity..



第一，異性戀只對異性產生戀愛或性吸引。第二，順性別，自己的性別認同與出生時被指定的生理性別一致。

能不能看出來一個人是不是 LGBTQ ？答案是，不能。

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LGBTQ identity cannot be determined by visible characteristics.

而 GAY LES TRANS
BI 等 QUEER 群體
有什麼特呢？

姿態
動作
表情

...

能不能看出來一個人是不是 LGBTQ ? 答案是 , 不能。

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LGBTQ identity cannot be determined by visible characteristics.

他是不是 gay ?
她是 lesbian ?
這人是 trans ?

真正發生的
不是識別，
而是解釋。

條件性可見：透過外部暗號閱讀不可見身份
Conditional Visibility: Reading Invisible
Archives

Dialogue Transcription

Conditional Visibility — 條件性可見

我做了大量的實驗
與對話，關於訪談
符號、身份切換的
實驗，對中國大陸
隨機性和有目的性
地挑選了人進行二
次實驗。

總來來說逐漸地，
不是 LGBTQ+ 看起來像什麼，

而是我們為什麼會
覺得 應該看起來
像什麼，我們自己
已經學會解釋。
並且同一個人在不
同地方會變，為什
麼同一種身份，有
的人必須隱藏有的
人迫不及待公開？

可見性並不是身份的狀態，而是一種在風險、認同與控制之間不斷調節的反應。

LGBTQ + 社群在不同歷史階段發展出暗號，以在“被看見”與“隱藏”之間不斷切換。